

# **Your Library** **From Boring** **to Bodacious!**



Super silly Miss Lilly is burstin' with ideas to help you and your library break away from boring! Evolve into a place of panache your patrons will seek out as they join the reading revolutions occurring in our school and public libraries today. We are going to share some laughs, fun ideas, and interesting ways to bring about the rapid revolution of materials as we put books in the hands of our patrons! Get ready to go from boring to bodacious!

An audience with  
Miss Lilly Librarian  
F. G. Miller High  
School

# What did I get myself into??



- **Miss Lilly WHO? Personality Splitting 101**
- **What DID she DO!!!! Décor 101**
- **Money Honey! Fun-raising for funds 101**
- **How to SHAKE IT UP! Inspiration 101**



# Disclaimer of a Warrior Librarian

- ❖ Miss Lilly is a Jacqueline-of-all-Trades and a master of none
- ❖ Miss Lilly is a rogue book butterfly – learning it all on the fly
- ❖ Miss Lilly can only share her journey toward literacy utopia
- ❖ Miss Lilly will share what works for her and send upon request!

## *Bookmarks*

- ❖ Miss Lilly is an adaptor of ideas and will share her “been, there, done that, and really want to do it” projects.





**Deborah B. Ford**

**Increasing the Effectiveness of  
Your School Library Program:  
Creative, Inviting, Budget-Friendly  
Ideas  
Bureau of Education and Research**

**Aunt Betty Blue**



**Reunited with  
her in March  
2006 in  
Edmonton,  
Alberta**

**My Grand  
Daddy's long  
lost sister and  
Miss Lilly's  
personal  
muse!**



## **A Star is Born....**

**March 15, 2006, Miss Lilly arrived at F. G. Miller to set up our Cafe Read-a-Lot and shift our library into a new direction..**



### **Miss Lilly Librarian**

**DOB: April 1, 19 (to bodacious to tell!)**

**TOJ: March 15, 2006 to present when in the mood to work (10 years and counting).**

**BKF: My flamboyant personality and being a blonde bombshell.**

**Creator of Cafe Read-a-Lot**



### **Mrs. Denise Bjorkman**

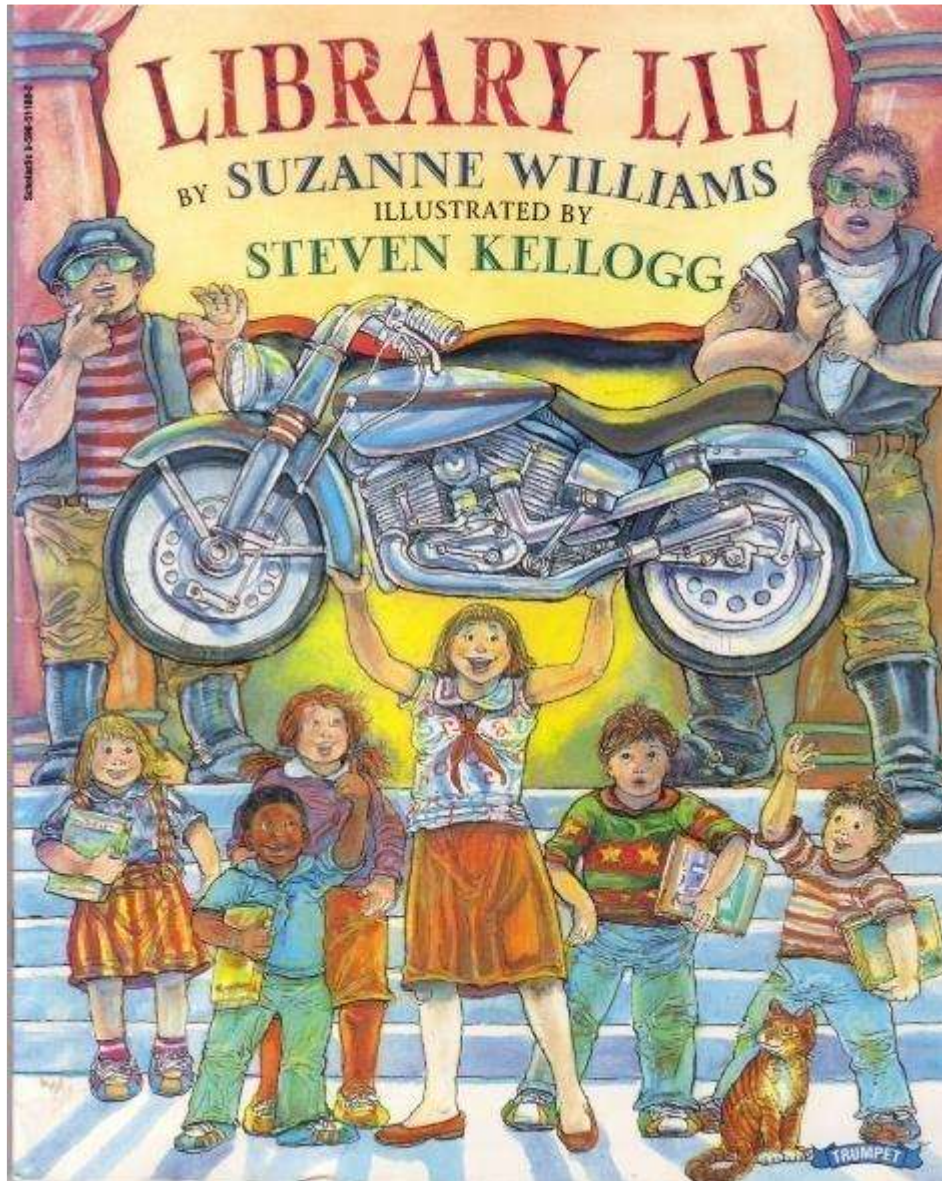
**DOB: December 5, 19 (old enough to know)**

**TOJ: April 4, 1989 to present 27 years-WOW!**

**BKF: Hiring Miss Lilly, getting things done, and being your friendly neighbourhood librarian and LCF**

**Does all the jobs Miss Lilly doesn't like to do – library maintenance, cataloguing, shelving...**





The  
story of  
Granny  
Lil



## **Inspire the Masses with your Goofy Factor**

**Nothing leaves an impression  
faster. They might forget your  
name, but no one will ever forget  
your alter-ego!**

**They will loving call you “our crazy  
librarian”....keep them on their  
toes! No one will know what you  
are capable of...you will surprise  
yourself!**

**Be spontaneous and go with the  
flow...you never know, the creek  
you are on may not necessarily  
need a paddle!**





# Anatomy of a Silly Librarian

By Ode de Rummage



**Goofy Hat – Interchangeable with the seasons.**

**Classy Threads – The avant-garde styling will make you an instant hit.**

**Accessorize – From sequin glasses to trendy gloves and footwear you will be the fashion diva of your library.**

**Accentuate – Add an accent to your ensemble and stick to it!**

# The Librarian Song



<https://www.youtube.com/watch?v=SB4HvVEMFig>

**Song from the  
Joe Uveges-  
When Freedom  
Calls concert  
on November 2,  
2007 in Colorado  
Springs**

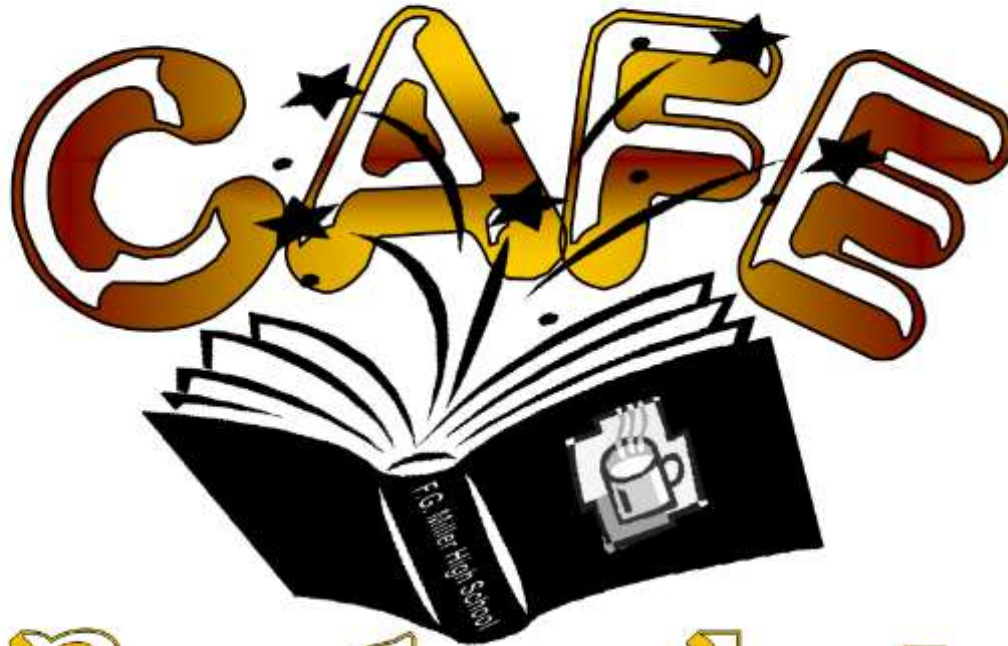


**They keep talking about a pair o dimes!!!**

**Paradigm Shift - a time when the usual and accepted way of doing or thinking about something changes completely**



# Reading in the Lap of Literary Luxury



**Read-a-Lot**  
F. G. Miller High School Literacy Project

# Cafe Read-a-Lot

## First Classroom



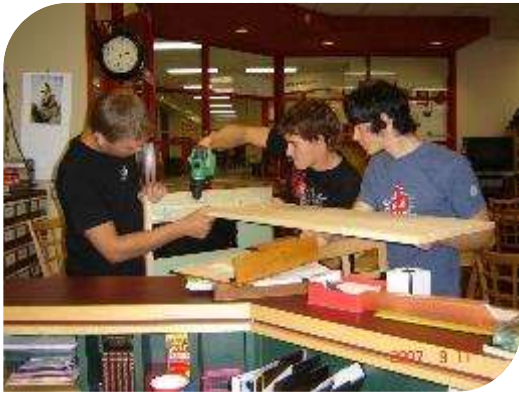
**Our Library as seen from the hallway.**

**Displays of new books can be seen in the foreground and the student artwork from the book bar can be seen by students in the hall. Blinds were part of the upgrade giving us the option for more privacy for speaker events.**



Cafe Read-a-Lot Entrance





## The OPAC Station

**Students were involved in construction. These Grade 12 students from shop used skills they developed to build our OPAC station onto our existing circulation desk.**

**Recycled card catalogue makes a perfect place for supplies available to all students to borrow.**





# The Book Bar







circa 1964



Before



# The Tables



After



After



# The Chairs

**The addition of colour to the walls, changing the look of the tables and replacing the chairs soften the look and give our Library an “at home” feel. Chairs and table refurbishing were sponsored by families and businesses.**



# Samples of Sponsors





**Another view of the before and after. With the addition of wheels to our shelving our space is changeable.**

# Genre-fication Shift



## Shift – Moveable Shelving and Books in Genre

**Our sections: Fantasy, Supernatural, Gal Reads, Guy Reads, Science Fiction, Animals, Graphic Novels, Non-Fiction (by Dewey), AR Non-Fiction, Easy Reads & Orca, Inclusive Education Chapter Books**



## Computers – before and after



Our computer pod – before and after. We have 9 computers total for our students thanks to CNRL.

**Funk it up by adding names to each. Hold a naming contest!**

**“I am learning with...Pickle**





## Career Corner

It is another program that brings students into our Library.

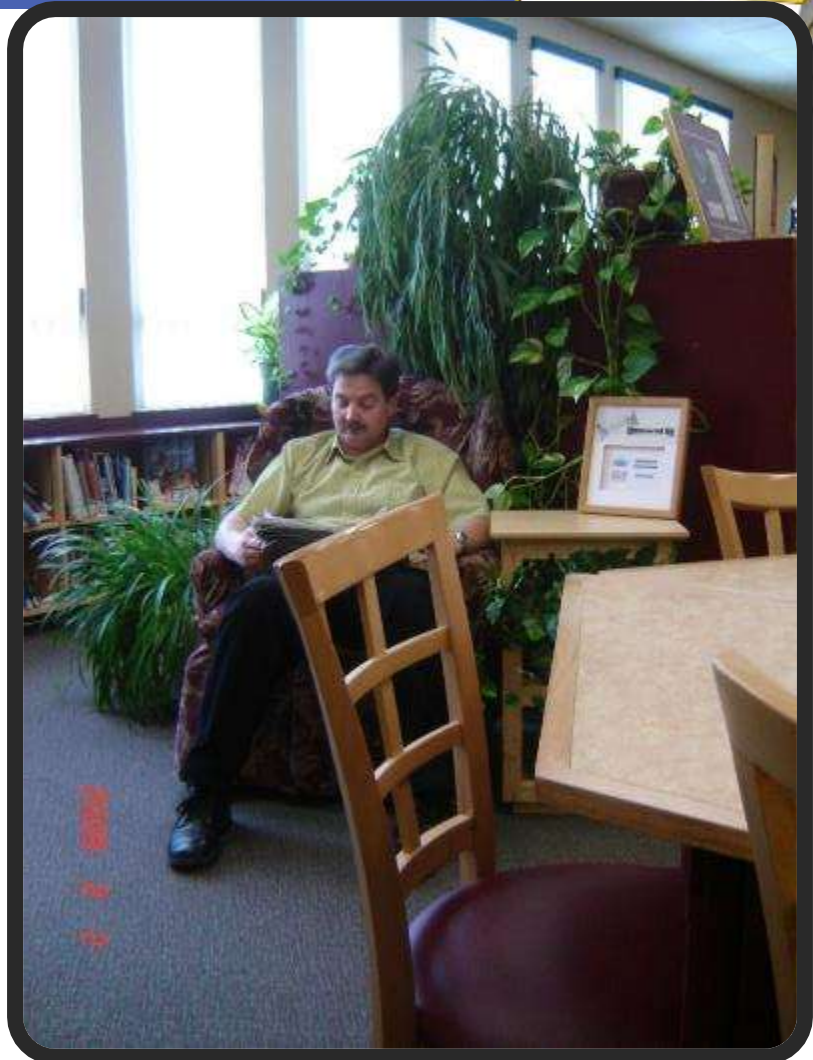
Students meet here with counsellors and all computers have access to the my blueprint website – an awesome place to go for resume/portfolio storage and more.



## The Book Nooks



**Students on spares, pull-out students and classes all enjoy the 7 comfy chairs we have to read and relax in.**





# Behind the Circ. Desk



# The Corner of Ultimate Chaos

The Librarian's Office!



# Quiet Corner



**The newest editions in our soft furnishings are in the back office where students can read out loud to each other or another adult. Our career counsellor meets with students here as well.**



## Fill your space with plants!

Real plants or if you don't have the light – artificial softens the space as well.



**Diversify your space! Add a sound system, screen and projector and microphones to make your space presenter friendly.**



**Our Library is used for guest speakers, noon Crusader Cinema and the ever popular Miss Lilly's Karaoke Party select Friday's at noon.**



**Offer your space to others... Invite them to have meeting after school and events on the weekend...with proper supervision of course!**





# It's your turn....get wild!



- <https://www.youtube.com/watch?v=QwbFVDwNcsc>

# Food in the Library? OMGosh



Remember those dimes?? Shift it, and allow your patrons in with eats! To the right is a ice cream party for our Gr. 12 students after diploma exams. Below is a regular lunch break in our space.





## Community in our Space and Classroom Events



# The Great Gatsby Gala



**Our Grade 12's novel study came to life in our library, complete with food, dance and scavenger hunt!**

# Gatsby Gala and Guest Speakers



**Invite** groups to use your space be visible in your town and school communities.



# If it ain't baroque don't play it!



What, exactly, are the physiological effects of slow Baroque music on learners? Researchers have found that blood pressure lowers; heartbeat slows to a healthy rhythm; fast, beta brain waves decrease by 6%, while alpha waves of relaxation increase by an average of 6%; the right and left hemispheres of the brain become synchronized. The music produces a powerful form of alert relaxation, a state in which the body functions more efficiently on less energy, making more energy available for the brain.

The Baroque period of music covers most of the 17th century and half of the 18th century. The Classical era begins in 1750 and ends in 1828. Some of the music composed by composers in the Classical period (especially Mozart) has also been found to accelerate learning. The Baroque Brain Booster uses music from both Baroque and Classical periods.

# Why Baroque music?



Baroque "Largo" movements help the student to reach a certain state of relaxation, in which the receptivity is increased.

Experiments by Lozanov and his successors in both Europe and America showed that the following criteria have to be met by a music work to be useful for learning:

"Largo" tempo. Its tempo must be approx. 60 M.M. (60 beats/min).

**Instrumental music only!**

Voices (even choirs) and instruments standing out against the orchestra are likely to distract the student.

Ideally, the orchestra must have a neutral color (the same instruments be played throughout the work) - that is why the best choice are string orchestras.



# Fun in Fundraising



# Cafe Read-a-Lot Sales



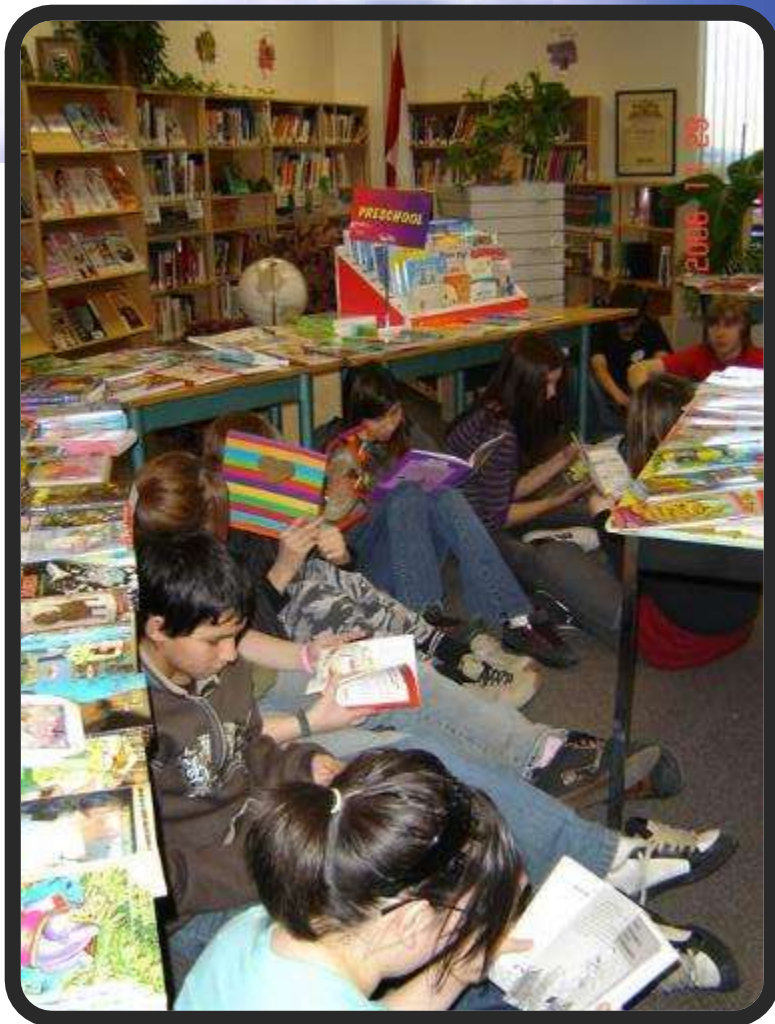
**Serving 5 flavoured capps,  
Granny Lil's hot ice tea, hot  
chocolate, tea, and 3 apple  
ciders. Just \$1 each, the drinks  
gives us that Chapter's feel.**



# Crusader Craft Sale and Book Fair



Even at the Jr./Sr. level, our book fair has been successful by combining it with our annual craft sale.



**Holding the book fair in our Library allows us to have reading classes view and read the books to help choose what will be kept!**



**With our wired Library we are able to have music to dance to help create a great mood.**





The donation of our popcorn popper allows us to make and sell about 20 bags a Friday at \$1 each.



## Popcorn Fridays and Special Event sales

# Miss Lilly's Love Match



Loads of fun in this fundraiser. Miss Lilly has been making matches for 7 years now with great success.

Brings around \$250.00 each year and is much anticipated school wide.

Excellent customer service from the company with a wide variety of options to suit your school. [www.matchmake.com](http://www.matchmake.com)





**We had a tremendous response from just one letter and brochure mailed out to community businesses and organizations.... Our Cafe Read-A-Lot Literacy Project.**



## F. G. Miller Jr./Sr. High School

*Café Read-a-Lot Literacy Project*  
*aka Miss Lily Librarian (aka Mrs. Denise Bjorkman)*  
Rm 650  
5K Point, Alberta  
T0A 1A0  
+1780 724 3966

Have you ever been asked to support Cross-Foots Literacy?

Most school-based donations are made to support activities in the form of clothing and transportation, mental and physical well-being events, or academic awards.

"Literacy is the key to educational success. The ability to read and comprehend text remains at the heart of a solid education."

ALCI Project 2 Overview  
St. Paul Education Regional Division #1

The time now to join us as we strive to be ***in the lap of literature!***

As part of the new literacy incentive at F. G. Miller High School, we are endeavouring to develop an adult space in which our Crusaders can get comfortable with all forms of literature, a place to inspire reading and foster love for reading that will last a lifetime.

After attending a library seminar, our Librarian, Mrs. Bjorkman (and her alter-ego Miss Lily Librarian), brought back a new concept for our K. E. Beattie Library. Breaking from the traditional library, one of the ideas was to transform our library into a space much like Chapters, one of the biggest and most popular reading spots in urban centers. Our goal is to give our young adults, your children, a place where they can experience and embrace literature in all its forms in a comfortable, warm, welcoming environment. Imagine our youth working, learning and experiencing literature in a room with a Chapters feel—complete with a beverage of F. G. Miller's CAFÉ READ-A-LOT!

Knights, castles and Camelot come to mind when you hear "Crusaders". Thus, the Café Read-a-Lot motto—like Camelot, the throne of King over time, Café Read-a-Lot will strive to give our students (your children) a space where they may read and improve their literacy skills because with practice comes positive steps toward lifelong love of reading. What better place to experience multiple forms of literature—both guided (during scheduled class time) and self-driven (during lunch or social)?

Our school community would like to give our business community and parents the opportunity to join us in extending toward our new, exciting adventure into reading. And yes, you will find numerous ways in which we hope you will support this awesome concept!

"Build it and they will come." We hope you will become a member of our literacy team and support reading where it could begin—in our school.

Yours in literature,

Mrs. Denise Bjorkman, aka Miss Lily  
F. G. Miller Jr./Sr. High School

enclosure





# Sponsorship Opportunities



## SPONSOR IDEA



Why not sponsor or name in honour of someone special in your life, or in memory of someone who used literature and would want to better their lives in our Crusader?

The following places would appear in a funded list, on a table, chair, stool or item that you have sponsored. Use the "donatable" list if you can't support for a day.

Top left: Our library was given by the library. Bookshelves. A view of the library and a view of the table to update. Top right: The display of our Book bar. Middle right: A Crusader enjoying one of the Book Nook vignettes. Bottom right: Mrs Lily smiles beside a very old Crusader bookshelf.

Joining our Literacy team? Please detach and return with your comment.

Yes, we would like to join the Crusade to build Café Read-a-Lot! We have decided to take the following sponsorship opportunity:

*Book Bar Stools* (8 opportunities) \$225.00 x \_\_\_\_\_ = \_\_\_\_\_

*Book Bar Seats* (8 opportunities) \$100.00 x \_\_\_\_\_ = \_\_\_\_\_

*Book Nook Vignettes* (4 opportunities) \$125.00 x \_\_\_\_\_ = \_\_\_\_\_

*Book Bistro Set* (2 opportunities) \$100.00 x \_\_\_\_\_ = \_\_\_\_\_

*Library Table Chairs* (15 opportunities) \$175.00 x \_\_\_\_\_ = \_\_\_\_\_

*Library Table Refurbishing* (unlimited opportunities) \$50.00 x \_\_\_\_\_ = \_\_\_\_\_

*Café Cinema Screens* (10 opportunities) \$100.00 x \_\_\_\_\_ = \_\_\_\_\_

*Café Read-a-Lot Blinds* (10 opportunities) \$100.00 x \_\_\_\_\_ = \_\_\_\_\_

*Café Read-a-Lot Beverage sponsorship opportunity*

(unlimited opportunities) \$25.00 x \_\_\_\_\_ = \_\_\_\_\_

OR, please use my sponsorship of \$ \_\_\_\_\_ wherever it is needed most!

Total Sponsorship Commitment: \$ \_\_\_\_\_,00

Company Name:

Company Address:

Company Telephone Number:

Company Representatives/Contact Person(s):

\*\*Receipts will be sent in care of this representative at the above address

Cheques can be made payable to: F. G. Miller High School

Please write Café Read-a-Lot Project on lower left corner of the cheque.

Sponsors will be notified if an opportunity has reached its maximum capacity.

Please mail all correspondence to:

Mrs. Denise Bjorkman (aka Miss Lily), Librarian (586-784-3966)

F. G. Miller Jr. Sr. High School

Box 660

21k Point, Alberta

T0A 1A0



### *Book Bar Stools*

These stools will allow students to hop up and enjoy a good book or magazine. Our book bar faces out into our main entrance and common area. Permanent sponsorship with metal plate acknowledgement.

8 opportunities available  
Literary value \$225.00 each

### *Book Bar Spots*

These spots will give students an area to put down their reading material or homework and beverage. This book bar was built by Mr. Szankowski, our talented shop teacher. Student artwork and upcoming events will be visible through the glass top which will cover the book bar. Sponsors have an opportunity to purchase a spot each academic year.

8 opportunities available  
Literary value of \$100.00 each per year  
(Sponsor given renewal option each year.)

### *Book Nook Vignettes*

Our students have 3 cozy wingback chairs and a rocking chair to curl up with a good book. These vignettes are located in various locations in our library in such a way that students have an area apart from our library tables. Framed sponsor name and logo to appear in vignette location.

4 opportunities available  
Literary value \$125.00 each per year  
(Sponsor given renewal option each year.)

### *Book Bistro Bar*

Our students will book a date with a friend and share a reading table for two. Permanent sponsorship with metal plate acknowledgement.

2 sponsorship opportunities  
Literary value of \$100.00

Yes, your contribution will directly impact our pivotal Café Read-a-Lot's creation is for all our children from grades 7 through 12. If you choose to become a part of our crusade for a lifetime love of literature, you will sow the seeds of grass roots liter.

### *Library Table Chairs*

It is our hope to update these chairs and match them with the new Book Bar chairs to give our new Café Read a Lot a contemporary, inviting look. Permanent sponsorship with metal plate acknowledgement.

45 opportunities available  
Literary value of \$175.00 each

### *Library Table Refurbishing*

Our tables are circa 1900, but the sturdy metal legs are superior to tables of today. Our goal is to refinish the metal legs and replace the tops for a modern contemporary look. Refurbishing sponsors will be acknowledged in framed list located in the library.

Unlimited opportunities  
Literary value of \$50.00

### *Café Read-a-Lot Cinema Screen*

This screen will be used in conjunction with our ceiling mounted projector to showcase films created from literary works, aid in post secondary and guest speaker presentations (DVD, CD and Computer hookups) in the library.

10 opportunities  
Literary value \$100.00  
Total value of screen \$1000.00.

### *Café Read-a-Lot Blinds*

Interior window roller blinds are needed to block out interior hallway during presentations.

12 opportunities  
Literary value \$100.00.  
Approximate value of roller blinds \$1200.00.

### *Café Read-a-Lot Beverage sponsorship opportunity*

Funds to be used to purchase mugs, beverage mixes and supplies. Sponsors to be acknowledged in framed list located near the beverage area.

Unlimited opportunities  
Literary value of \$25.00

**Sponsorship Opportunities**

# Café Read-a-Lot

R. E. Beattie Library  
F. G. Miller Jr./Sr. High School  
Elk Point, Alberta

## SPERD AISI Project III

### "Increased Literacy for Primary and At-Risk Students"

This cycle 3 AISI project focuses on increasing literacy rates in two distinct ways: grapho-phonemic literacy for all of their early language instruction; and increased grapho-phonemic skills for students identified at-risk. Thus, purposes—prevention and intervention in literacy instruction. The strategies learned through R+ training should understanding of the science of reading (knowledge base), enhanced instructional practice, and consistency in the

## SPERD AISI Project III

### "Increased High School Completion Rates"

The main goal of this project are: (1) to improve course retention and completion rates for grade 10 students; school completion rates, and (3) to improve student and parent satisfaction that students have the knowledge, skills, and ability to be successful in their future.

## Café Read-a-Lot Role in achieving AISI Project III objectives

### "Increased Literacy for Primary and At-Risk Students"

To provide a comfortable, caring, learning environment for the students that visit the Library for guided reading (scheduled Language Arts and English classes. Our Library is visited twice a week by all of our junior high students). During these two scheduled periods students are instructed in library basics and are given a week to read magazines and books. Building basic knowledge of how to navigate through the library time for students to choose reading material and get comfortable with literature. Scheduling this 40 minute time provides the students the opportunity to enjoy reading in an environment more inviting than a classroom setting.

The Library is also available to special education and "at-risk" students who receive individual instructional assistants. Students are given a friendly, inviting environment and can enjoy a beverage or snack one-on-one with an adult on course material in a less distracting, quiet setting.

Remediation Plus, a program to give students missed reading skill basics, will also be implemented in the library. The Café Read-a-Lot theme supports getting comfortable with reading basics and will aid in improving literacy. This is the first step in the drive for literacy within the school.

SPERD is also purchasing the Renaissance Learning Accelerated Reader program which increases retention, vocabulary, and increased reading skills.



# Café Read-a-Lot

R. E. Beattie Library  
F. G. Miller Jr./Sr. High School  
Elk Point, Alberta

## SNAPSHOT

### OUR GOAL

Café Read-a-Lot endeavours to give the students and staff of F. G. Miller High School an environment much like that of Chapters. A quiet, relaxing, welcoming space in which they can experience literature in the forms of magazines, fiction, non-fiction and materials on the world wide web. The environment is meant to give the students a calm, soothing environment in which to work. Baroque music, with its 60 bpm tempo that mimics the heart beat) is also used to add to the ambience of our space and increase learning.

### THE FUTURE HOME OF ACCELERATED READER

Café Read-a-Lot will endeavour to encourage and provide all our students at any reading level to improve their comprehension by 2 levels each year by using the Accelerated Reader program and STARS assessment tools. This AR program will be monitored by our Language Arts/English teachers and managed through Café Read-a-Lot.

### SAFE PORT ON THE INFORMATION HIGHWAY

Café Read-a-Lot is the only port to the information highway available to the students throughout the entire school day. Our clientele, the students, are able to access the internet on the 9 computers in the Library. Students given research outside the classroom are directed to the Library to complete assignments.

### LIBRARY BASICS

Café Read-a-Lot give the students instruction on navigating the materials available to them. They are given the basic tools they will need to successfully research in any library they may experience in the future. All junior high students participate in LBB (Library Basics Boosters) activities in the library during one of their 40 minute visits to the library.

### CAREER CORNER

This is a space that Youth Connections and Career Corner use within Café Read-a-Lot to promote career searches, resume writing, and post-secondary searches. Once a week a Youth Connections employee is available for students and the community to help with job related inquiries.





Each year CNRL looks for four or five organizations to fundraise for. An application must be submitted and you must be a non-profit club or organization. Cafe Read-a-Lot was chosen and received \$15 057.56. Monies from the sponsorship letter generated approximately \$10 000.

With the sponsorship letter and grant application, we have raised over \$25 000.



**Try**

**Apply**

**Testify**

***Our Canadian  
Natural  
Community  
Futures Grant***



**We held a Grand Opening in May for all our generous Cafe Read-a-Lot sponsors!**

**Sing it LOUD...**



**We held a thank-you luncheon for CNRL. We invited representatives from each class and students of CNRL employees.**





**The thank-you luncheon was held in our Library with karaoke and demonstrations of our new AR program! Always thank your sponsors!!**





### Recipe for Love of Literacy

1 welcoming space	50 comfortable chairs
1 enthusiastic librarian	12 new tables
120 awesome students	Soft furnishing
40 good books per student	1 funky area rug
10 new computers	1 comfy story time chair
4 accent lights	

Have you ever been asked to support the ingredients that make up a love of literacy? Reading touches all of us. When we enjoy a delicious cake, we don't think about the eggs, milk and chocolate that goes into making it so wonderful. We read every day—do you ever think about the ingredients that went into making you a successful reader?

Now is the time to get involved in creating a recipe for reading success. We celebrate the success of students involved in sports, academics and fine arts. None of these successes would be possible without the ability to read.

Our school library wants to blend in the ingredients that will make our children into literacy connoisseurs, but we can't do it without your support. Our vision will take time, effort and financial commitment from our families, community and business leaders.

Attached you will find more information about the Love of Literacy Recipe and how you can become one of the key ingredients in pursuit of literary excellence in our children.

We look forward to cooking up a tremendous success story with you. Look over the attached sponsorship opportunities available. If you have any questions about how you can become involved in this delectable project, please call Cindy Hornseth at 780 826 3092.

Let's cook up some reading success!

# Library Activities & Promotions



Quiet no more!





## Library Skills

Learning library skills can be fun. Reference starters, Dewey activities and learning how to search are taught in conjunction with Grade 7 Language Arts.

We are still recycling old library cards from our catalogue!

# Cousin Melville Dewey



<https://www.youtube.com/watch?v=NHiUQb5xg7A>

<https://storyyeller.com>

# Cover Cruising & Blind Date



**Students cover cruise – reading the backs of our new books. Each table has a different genre. In the background our Blind date with a book – note the one book left! The book level, genre and points are the only information available to them. Blind date books read and tested on get a free beverage from Café Read-a-Lot!**

# Bingo with a Books




Name: \_\_\_\_\_

Grade: \_\_\_\_ A B

One Line: \_\_\_\_ Two Lines: \_\_\_\_

"X": \_\_\_\_ Border: \_\_\_\_ Black Out: \_\_\_\_



<b>R</b>	<b>E</b>	<b>A</b>	<b>D</b>	<b>O</b>
90-95% ARL=	100% ARL=	85% ARL=	100% ARL=	90-95% ARL=
100% ARL=	90-95% ARL=	85% ARL=	90-95% ARL=	100% ARL=
85% ARL=	85% ARL=	Free space 	85% ARL=	85% ARL=
100% ARL=	90-95% ARL=	85% ARL=	90-95% ARL=	100% ARL=
90-95% ARL=	100% ARL=	85% ARL=	100% ARL=	90-95% ARL=



# Talented Librarians Everywhere

How to make Miss Lilly  
Hyperventilate

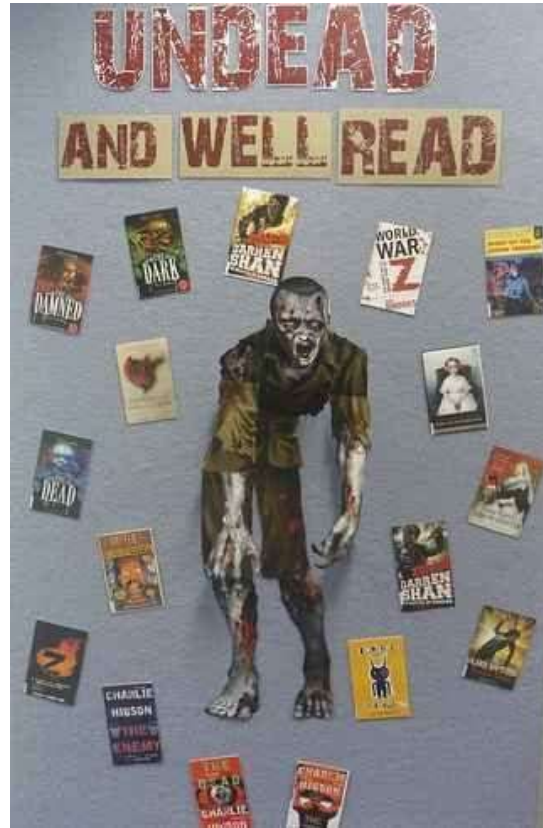
Amazing inspirations from



*Pinterest*



# Scary but oh so cool...



# Our version ...



# Superhero Themes







Recommend a book that you ♥!

Did you just finish a book that's **AWESOME**?



Take a **STICKY NOTE** and

make a book recommendation, then display it here!

# It's a Colour Thing...



# Books on the go...



# Books vs. Movies



# Hook those reluctant male readers!



# Our version...





**Where's Waldo in the Library?**

**What a great way to have patrons explore your library. Put these in places you want patrons to go! Why not try Elf on a Shelf while you are at it? Maybe even have a book worm infestation!**



Trace a patron's hand on a page from a discarded book and start some cool displays!





# Hype it up for the little ones!!








**What a great display for medieval themes, battles of the book – pitting two books against each other for prizes and more!**

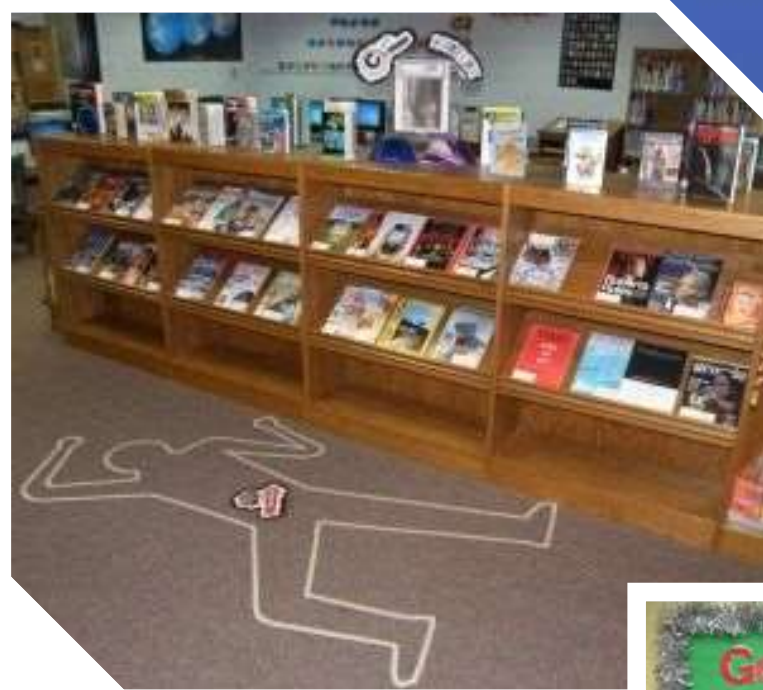


I mustache you  
a question



Have you checked  
out our "stache  
of books?"





**What am I reading?**

**That is the question! So many possibilities with this idea.**



**Fabulous First Lines  
Get Hooked on a Book!**

**May 2016 Display**





# Don't Look Books...



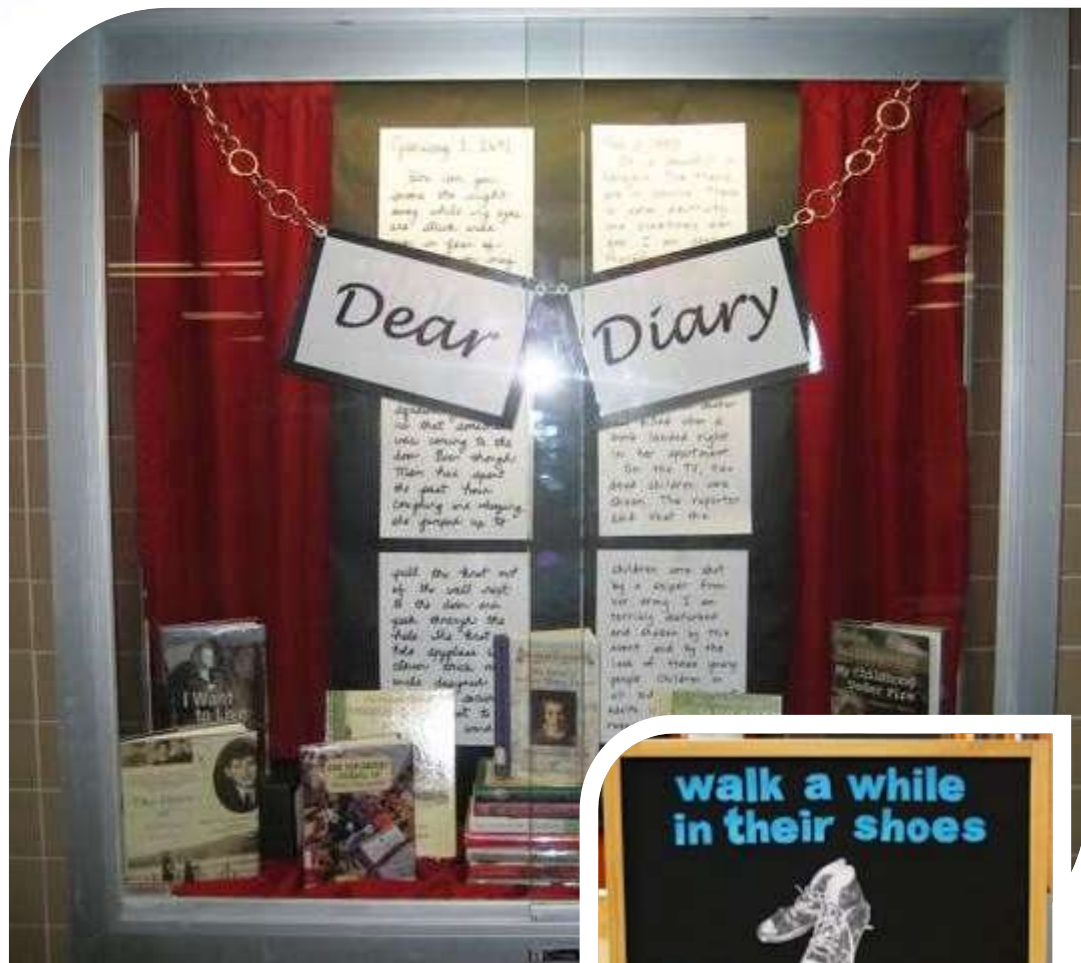
# Mad About Science





## Bulletin Boards

Promotional billboards for your books. These two have books incorporated right into the display.



The Write Life...



# Teen tastes

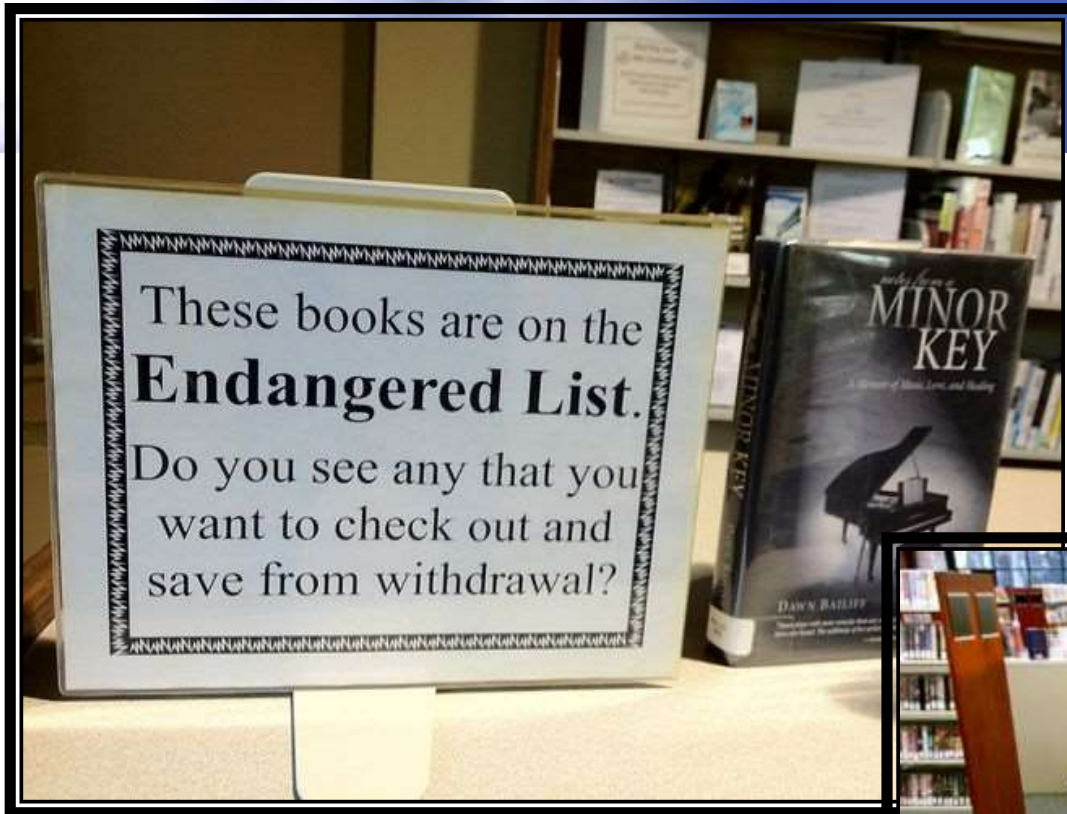


Did you like Lemmy Snicket's Series of Unfortunate Events? Then check out his new series.

All the Wrong Questions Series

The image shows two book covers from the "All the Wrong Questions" series by Lemmy Snicket. The top cover is "Who Could That Be at the Door?" and the bottom cover is "Who Did You See Him Last?". Each cover has a QR code next to it.







# Promote Books in a Series





# Promoting Daily

Promote with displays, but don't over-clutter (as Steven and Chris would say)



# Tower of Knowledge & More



# Sporty Displays



# Renaissance Learning – Accelerated Reader



# Our AR Royalty – top 8 readers



The Realm of Aerth AR Royalty 2015

# The House Sorting Hat







**At the end of every  
successful reading year...  
The Dread Dragon  
Bjorkmaen releases the  
hoARd**





# Network...share...connect



# Go on tour...





# F. G. Miller Jr./Sr. High School

Building the Foundation for Tomorrow

ST. PAUL EDUCATION  
REGIONAL DIVISION NO. 1



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## F. G. Miller Library Learning Commons



Home of Cafe Read-a-Lot and the Realm of eARth

[Our LLC Policies](#)

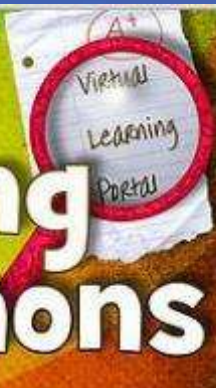
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[www.wix.com](http://www.wix.com)

# SPERD Library Learning Commons



St. Paul Education  
Regional Division #1

What is a Learning Commons?

[Click to find out more...](#)

Welcome to our St. Paul Education Regional Division #1 Learning Commons Website! To navigate the site, please use our buttons to explore our virtual learning portals! Let the learning journey begin!

To begin your learning adventure click on a level.

K~3

4~6

7~9

10~12

Free Translator

# Upcycle books and beyond

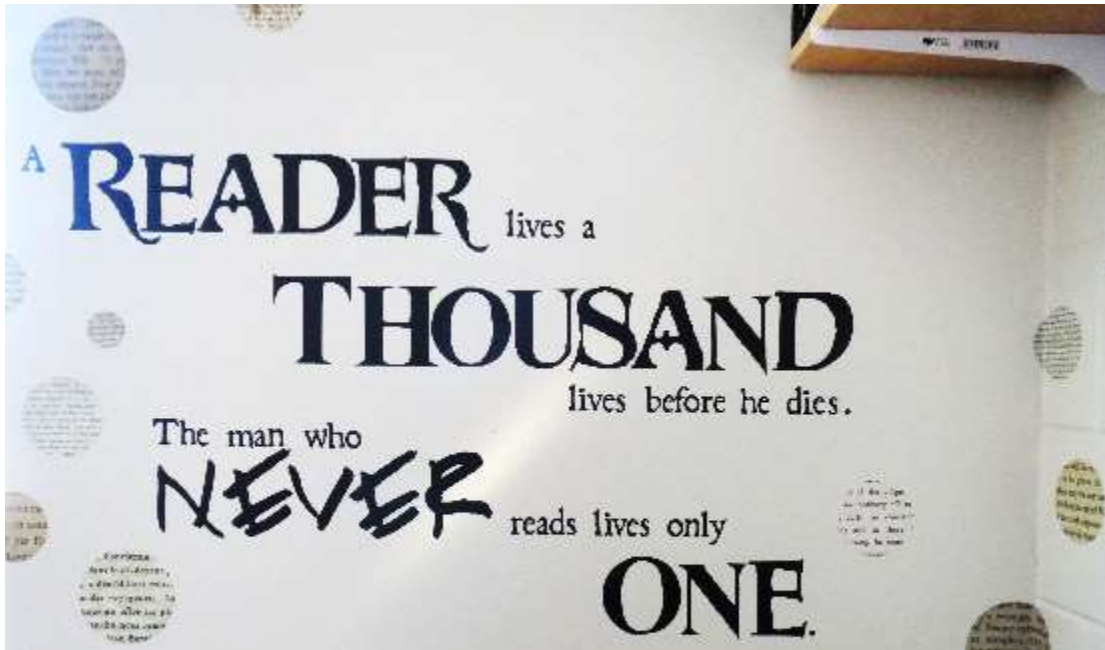


**Low cost, no cost  
Work with what you  
can salvage!**

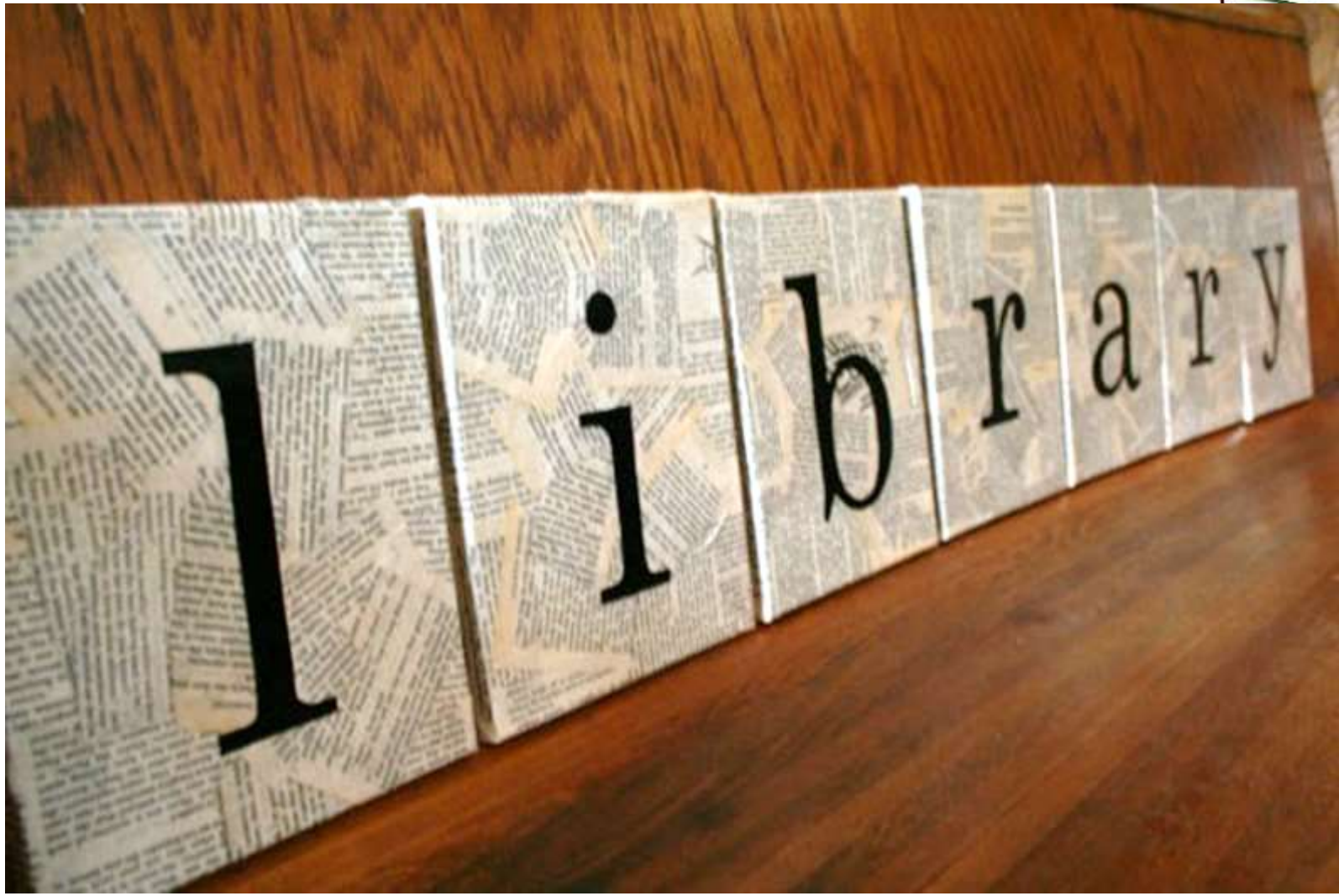




# Silhouette Cutting Machine























# Blackout Poetry



~~Meaty Sanders. The lantern, and George, too, expected him to spring. But he did not; something held back that demon inside him behind the clenched fists, the staring eyes, and the hunched shoulders.~~

~~The tension was broken by George, who spoke with a merciless edge to his voice.~~

~~'That was a fool's trick,' he said, advancing slowly upon Alan. 'You've left us only my old lantern. We've got a tough job in front of us. You've forgotten that, Alan, in spite of your talk about responsibility and thinking things out. Somebody else had better do the thinking now, even though he's only got an old lantern to do it with, and to lead us down to find the other two.'~~

~~This determined Alan quite untouched by sympathy, broke Alan's spirit. He turned away from George, but found himself facing Meaty, and had to turn back to confront George again. He put his still clenched fists with the knuckles inward over his eyes, as though seeking to shut out humiliation. His shoulders began to shake.~~

~~'It's my father's lamp,' he said. His voice had lost its old ring. Indeed, it was little more than a whisper, for he appeared to be talking as though in a trance of fear. 'It's my father's lamp,' he repeated, 'but I didn't tell him I was borrowing it.'~~

~~With this confession, he gave up the struggle, and his two companions were shocked to see him kneel down, bury his head in his arms and sob.~~

~~This spectacle melted Meaty's heart, who now ignored the fact that Alan in a fit of temper had thrown his torch from the ship, and had probably destroyed it as of the whole party. For the prospect of finding~~



FOOD FOR THOUGHT

It was not until this moment that he realized he was alone. The excitement of the capture had seemed to supply him with imaginary companions with whom he could exchange confidences, and from whom he could seek advice. But now he knew that this was but a trick of his imagination, and that the whole responsibility of the matter remained with himself. What was the step to be? If he went on alone and got into difficulties the results might be horrible, for probably no human being knew of this hole in the earth. It had obviously not been disturbed for many summers, as the new growth around the entrance indicated. If he went back now, however, would that mean that he was afraid?

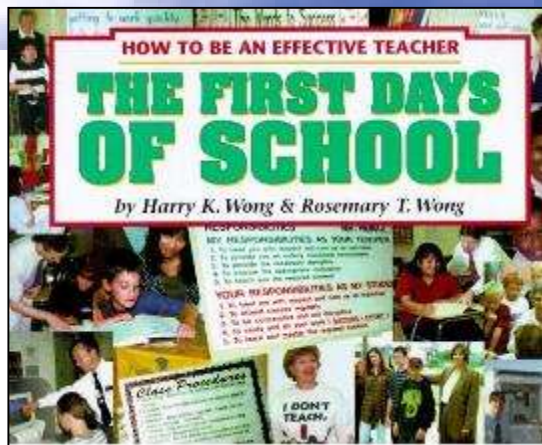
He decided that it was unnecessary to answer this last question. Only a fool would run into unnecessary danger without preparation. That was the point; preparations must be made for the next step, just as in a war, or a polar expedition.

While he was thinking these things out he lay flat on his stomach with his head projecting over the edge above the unknown depth. He could now hear the faint drip of water and further off to the left a tiny trickling sound, which suggested a running stream and a chamber of considerable size. He tried to turn his head

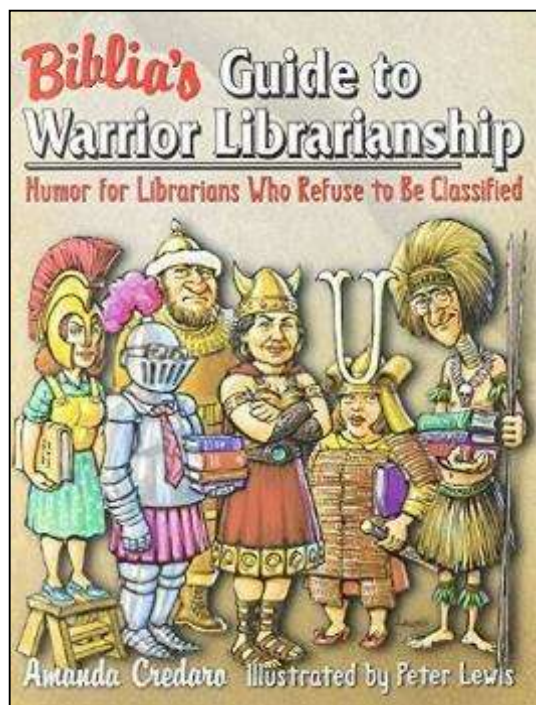


# Parting Words





The wisdom of  
Mr. Wong – “Never  
cease to learn!”



Humor for Librarians  
Who Refuse to Be  
Classified



# Learn to use Microsoft Publisher!

**Microsoft Word restricts creativity! Try a crawl on the wild side of MS Pub!**

**If you develop an alter ego, remember  
she is NOT you!**

**Keeping your identities separate will help you to be less anxious about  
trying it! You will be surprised at the results.**

## **YOU CAN DO IT!**

**Believe in your vision and follow your dream! Miss Lilly and Cafe Read-a-Lot are living  
proof it can be done!**

**Those who dressed up please join Miss Lilly for a group photo at the end of this  
presentation! Miss Lilly has a special “thank you for participating gift” just for you!**

**Miss Lilly thanks you for your  
audience today!**

**I hope you  
were  
inspired!**



Want Miss Lilly to keep inspiring you?

Take a pin-up head shot of her on your way out!

Use your bookmark! E-mail her to request the letters or share your ideas/journey with her.

**Resources used:  
Google, Youtube, Renaissance Learning, Pinterest**